

THIA STEPHAN

AEA (US) • Equity (UK)

SAG-AFTRA • SDC

direct: thiastephan@gmail.com

agency: YOU MANAGEMENT LTD

madison@you-management.com

5 Percy Street, London W1T 1DG

1740 Broadway, NYC 10019

+44 020 8103 8399 / +1 888-881-1968

THEATRE (selected credits):

HAMLET (7 actor version)	Gertrude, and others	MAD co, Theatre Row NYC
HAMLET	Gertrude	The Curtain, <i>opposite Jonathan Forbes</i>
ROMEO & JULIET	Lady Capulet	The Curtain, with <i>Aria Shahghasemi</i>
JULIUS CAESAR radio play	Calphurnia	The Curtain, <i>opposite Patrick Page</i>
RICHARD III	Elizabeth	Boomerang
ANTONY & CLEOPATRA (URTA tour)	Charmian (<i>Cleopatra uls</i>)	National American Shakespeare
MUCH ADO ABOUT NOTHING	Beatrice	National American Shakespeare
MIDSUMMER NIGHT'S DREAM	Titania	National American Shakespeare
TWELFTH NIGHT	Olivia	St. Paul's Churchyard, Covent Garden
TITUS ANDRONICUS	Marcus	The Queens Company
MIDSUMMER NIGHT'S DREAM	Puck	Harlem Summer Shakespeare
FOOTLOOSE	Vi Moore	Norwegian Cruise Lines
DANI GIRL	Katherine	Open Hydrant
BAT BOY	Meredith	Mills River Playhouse
BY THE GREAT HORN SPOON	Arabella, others	Laguna Playhouse
HEISENBERG	Georgie	Crooked Tree Arts Center
ARCADIA	Lady Croom	Gem Theatre
THE LADY'S NOT FOR BURNING	Jennet	Ice House
HEADS (2x)	Caroline	Blank Theatre, LA / West Windsor Arts, NJ
DANCING AT LUGHNASA	Agnes	Attic Theatre
DESDEMONA, a play about a handkerchief	Bianca	Attic Theatre
THE MOUSETRAP	Mollie	Caldwell Theatre

TV

GOTHAM	co-star	FOX
TITUS	co-star	FOX
FAMILY LAW	guest star	CBS
BECKER	various	CBS
SEVEN DAYS	co-star	UPN

BFA	NYU / TISCH: Atlantic Theatre (PAW), Circle in the Square, Playwrights Horizons
add'l study	Goldsmiths, University of London
Acting	William H. Macy, Felicity Huffman, David Mamet, John Sarno, Sue Ott, Mark Price
Shakespeare	Lynn Redgrave, John Barton, Kenneth Welsh, John Basil, Geoffrey Owens
Voice	Eric Michael Gillett, Evelyn Halus, Susan Eichhorn Young, Jasper Grant
Stunts / Stage Combat:	Capt. Dale Dye, Allen Robinson, John Zimmerman, Brad Lemons

Mezzo Soprano with low notes (Eb3 – A5) • Great with Dialects/Accents • strong understudy